

Student Calendar

October 13—October 22

Saturday, October 14

8:30 p.m.—Movie—THE ROYAL BALLET—G. W. Auditorium
9:00 p.m.—Mixed dance for all students—Ballroom, ACL

Monday, October 16

8:15 p.m.—Concert—Lenox Quartet, a string ensemble, Ballroom, Annex Center.

Tuesday, October 17

4:00 p.m., Student Body meet—G. W. Auditorium.

Wednesday, October 18

6:45 p.m.—Election of officers for Class of 1965. The Junior Class will conduct the election—G. W. Auditorium.

7:00 p.m.—ICA meeting—Room 100, Science Building.

Thursday, October 19

8:00 p.m.—Speech by Senior Peter Espinoza, the Cultural Counselor of the Spanish Embassy, duPont Theatre.

Friday, October 20

8:15 p.m.—The Course of Love," five scenes from plays by Shakespeare, presented by BART. Information—Room 100, Science Building, Room 100, Science Building, Friday, October 20.

"Dance is under the office of the dean of students."

Senior Honorary Accomplishes Goals Through Service

Mary Washington's honorary organization, Cap and Gown, became a chapter of the college honorary society called Mortar Board in 1958.

This national society is defined as "an honor society for young women," but it represents more than that. MWA's Mortar Board president, Ethel Hill, defines it as "a group of women striving toward the fulfillment of certain pre-established ideals and goals, and with emphasis on fellowship, and a strong sense of fellowship. It is an honor, not a 'honor'.

Founded in 1913, Mortar Board has been rapidly expanding in forty-three years, it has come to include 107 chapters across America. Active Chapters of Mortar Board are grouped geographically into four regions, each bearing Section Three. On November 13, Mary Washington will be host for the annual Section Meeting—the first to be held here. The members will be represented by Mortar Board from the campuses of William and Mary, Washington College, Hood College, George Washington University, the University of Maryland, and the University of Virginia.

The colors of Mortar Board are silver and gold—silver for the opportunities which bring the organization and gold signifying achievement and fulfillment of this opportunity.

The purpose of Mortar Board, as stated in the Constitution, is to promote knowledge, to advance the spirit of service and fellowship among university women, to promote and maintain a high standard of scholarship, to encourage leadership, to develop and to stimulate the development of a fine type of college woman."

Since it is primarily a service organization, to achieve this goal, Cap and Gown chapters endeavor to perform a number of useful functions for the faculty and students.

The Student Directories containing names, addresses, phone numbers and birthdays of all students and compiled and published by the members of Mortar Board. The Student Calendars, now in their third year, containing the dates of many campus activities, are also Mortar Board publications.

The Information booth at George Washington is the special project of Mortar Board, from here prospective students and other visitors are escorted around campus.

Mortar Board plays an integral part in the Freshman Orientation schedule by presenting the College Traditions program to inform the Freshmen of campus traditions, and by acting as seal carriers.

Eight seniors were elected to Mortar Board at the end of their junior year—Ethel Hill, Susan Shelton, Shirley Clancy, Jean Peacock, Pat Nevin, Carolyn Poynter, Leona Ellis, and Joan Akers. These young women not only represent the top scholastic achievement in their class, but they also have the highest qualifications for membership—leadership, scholarship, and service to their college.

Bishop de los Reyes was in D.C. Monday, Oct. 16, to attend the General Convention of Protestant Episcopal Bishops.

He also received an honorary doctor in divinity degree from Virginia Union University at Alexandria on September 28. Later that week, the Iglesia Filipina Independiente was received into full communion with the Episcopate.

Mary Page Burden, a junior from Richmond, has been selected as a nominee for the vice-presidency of the Student Education Association of Virginia.

Plan now for your BERMUDA College Week 1962 bigger, busier, better than ever!

• Informal welcoming dance to start the fun.
• College Day at the Beach...the biggest beach party of the year.
• All day beach fun to historic St. George, Luncheon with open music, Gonzo Dancers.
• Round Robin Tennis Tournament.
• College Week Golf Competition.
• College Talent Contest.
• Fun Festival with jazz concerts, night contests.
• Herbicide Launches.
• Sightseeing.
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ALLEN

(Continued from Page 2)
If one hasn't yet struck the golden strain in some day he will. Many are who plod, sometimes day after day, in college. Every day is not necessarily a breaking point, but who are sustained by the hope that next month things will be different. These persons will have lost the capacity to enjoy the passing moment.

There are others who keep looking for golden future, up, one day, after years have passed, to the blant [sic] that there is no more room to grow. They can't even enjoy the present, now that they want to! When that dreadful awakening comes, frustration, regret, and even despair may be theirs.

What we learn, on off campus, should, then, aim at helping the wonder and beauty of the pastime, on which we have based and to grow into the maturity to put off to the future what cannot be had and enjoyed at the present. The capacity to enjoy the present is to plan for the future, both a sound and an art. The science part of it comprises the basic, tested, reliable knowledge accumulated by various academic disciplines and utilized in the field of utilizing for personal fulfillment and the common good.

Here, I call upon only one of my queries. Space limitations forbid consideration of others, which must be deferred to a later time.

Beware of all enterprises that require new clothes.

Thorpe

MWC Hosts Annual VEA Conference

Mary Washington College was host to the annual Virginia Education meeting held here on October 13. Twelve counties of District A were represented and took part in discussions concerning the use of teaching methods, classroom presentation, and values in education.

Dr. Robert Williams, executive secretary of the Virginia Education Association, and Earl Boggs, Dean of the College of Education, West Virginia University delivered the main addresses to the members present.

Dean Edith Oliver and Mr. Roy Merchant, Registrar, took part in the program presentation on behalf of the administration.

Students on the Tour Committee



Tetsuo Ochikubo

of the MWC chapter of the Student Education Association served as usher at the meeting.

Influence Prof., Says Student

The Associated Collegiate Press released these tidbits of wisdom as a supplementary guide for wise students who want the easy road to success.

"I bring the professor papers, clipping, drawing with his subject. He thinks everything is great. He gives me time to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at all. He thinks everything is great. If you look at your watch, don't stare at it unbelievably and shake it."

"Look alert. Take notes early. Be sure the book you read during the day is not like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color."

"Ask any questions you think to be called by a friend at the end of class to create an unfavorable impression if the rest of the class has left and you sit there alone, doing nothing."

"Be sure the book you read during the day is not like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color."

"Call attention to his writing. Produces expeditiously pleasant experiences connected with you. If I know he's written a book or an article, ask in class if he wrote it."

"As to whether or not you want to do some work, in addition to all the other results, add up to the individual." Robert Tyson, Hunter College psychology instructor quoted in STATE PRESS, Arizona State University.

Kay Farrell interviewing Nancy Booth of Mary Washington College in Washington, D.C. for her show, "Kay's Korner." A taped recording was made. This was broadcast over Station WFAX between 10:00 and 10:15 A.M., Wednesday, October 4th, 1961. Miss Booth is featured in this month's MADEMOISELLE magazine on page 125.

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Hawaiian Professor's Paintings Exhibited In United States, Japan

By MARILYN SMITH
Mr. Tetsuo Ochikubo, visiting professor in art at Mary Washington this year, was born in Oahu, Hawaii. An artist in his own right, Ochikubo's oil, watercolor prints and paintings in 46 different exhibits between 1950 and 1960. While he has exhibited both in Japan and Hawaii, he is most well-known in the continental United States.

Ochikubo's favorite art medium is oils and prints. He specializes in abstractions whose cool, clear lines and simplicity reflect his oriental background. Being of Japanese ancestry, he grew up in Hawaii, the natural "melting pot," he was naturally influenced by the tone of oriental art and culture. While he received formal training in the U.S. and in the Four Arts, Palm Beach, Florida, he also studied painting under Mr. Takeaki Mabuchi in Tokyo, Japan in 1953.

Mr. Ochikubo has studied art extensively in the United States and at such schools as the Art Institute of Chicago, the School of Design in Honolulu, in 1945, in Chicago, both the Ray Vogel School from 1947 to 1948 and the Chicago Art Institute, night school. In New York City, he was a member of the Student League from 1948 to 1952 and from 1956 to 1960.

Awarded Scholarships
While he was a member of the Art Student League, Ochikubo was awarded four scholarships for oil and prints and paintings. For oil and prints, he received the John Hay Whitney Foundation Opportunity Fellowship in Painting for 1957 to 1958. The three print scholarships he was received in 1958 were the John Herron Scholarship given by the Art Students League for 1958 to 1957, the John Simon Guggenheim Memorial Foundation Fellowship for 1959 to 1960, and one given by the Tammerind Lithography Workshop, Inc. of Los Angeles, California for 1960.

He has held thirteen one-man shows in Mississippi, South Carolina, Georgia, North Carolina, and Honolulu, Hawaii. Prints exhibited in other shows have brought him three awards: in 1959 he was awarded an anonymous prize from the Boston Printmakers; Best in Master Prints and an Honorable Mention from the Print Club in Philadelphia, Pennsylvania.

Mr. Ochikubo has also exhibited his works in shows at the Li-

brary of Congress, Washington, D.C. in 1957, the Oakland Art Museum, California, in 1959 and the Brooklyn Museum, New York in 1960. His work was shown at the International Biennial Exhibition of Prints in Tokyo, Japan.

Nine Collections
His works belong to nine permanent collections. These include the Library of Congress, Washington, D.C.; the Cleveland Art Museum, Connecticut; the Quinlan Magazine Award, the Four Arts, Palm Beach, Florida; and fourth prize from the Sarasota Art Association in 1957.

Mr. and Mrs. Tetsuo Ochikubo are in Fredericksburg for the 1961-1962 session. Professor Julian Binford leaves of absence in

Five Will Perform In First Seasonal Student Recital

On October 23 at 8:45 p.m., the first seasonal recital will be held at Dupont Hall. Performers will be Marion Morgan and Esther Osborne with organ selections, Joyce Wilson at the piano, and Kay Mizell with soprano selections accompanied by Betty Jean Wilson.

Marilyn, a sophomore, has chosen *Priere a Notre Dame* from Boieldieu and the *Gothic Suite*, also with organ selections. Esther Osborne will receive the *Adagio* from Bach's *Trio Sonata*, number three. Kay, a senior, renders soprano selections. Divinitus du

caecum will play the *Allegro* from *La Sonatina* by Domenico Scarlatti.

Each year Mary Washington music department sponsors a series of student music recitals. This program includes students performing a variety of music given stage and performance training. This is intended to the other students.

Mary Washington, for it, uses the public with music of different and periods. The public, however,

accompanies by Betty Jean Wilson will play the *Allegro* from *La Sonatina* by Domenico Scarlatti.

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